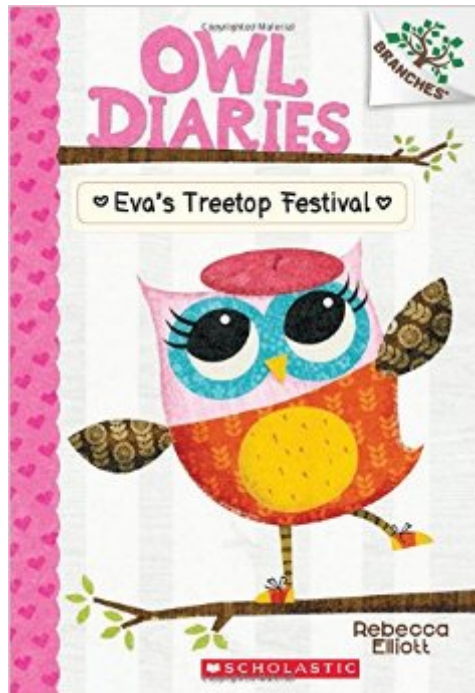


The book was found

Eva's Treetop Festival: A Branches Book (Owl Diaries #1)



Synopsis

This adorable early chapter book series is perfect for young girls who love friendship stories starring animal characters! This series is part of Scholastic's early chapter book line called Branches, which is aimed at newly independent readers. With easy-to-read text, high-interest content, fast-paced plots, and illustrations on every page, these books will boost reading confidence and stamina. Branches books help readers grow! Eva Wingdale gets in over her head when she offers to organize a spring festival at school. Even with her best friend Lucy's help, there is NO way she will get everything done in time. Will Eva have to ask Sue (a.k.a. Meanie McMeanerson) for help? Or will the festival have to be cancelled? This book is written as Eva's diary -- with Rebecca Elliott's owl-dorable full-color illustrations throughout!

Book Information

Lexile Measure: 400L (What's this?)

Series: Owl Diaries (Book 1)

Paperback: 80 pages

Publisher: Scholastic Inc. (January 6, 2015)

Language: English

ISBN-10: 0545683629

ISBN-13: 978-0545683623

Product Dimensions: 0.5 x 5.5 x 7.8 inches

Shipping Weight: 0.8 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (160 customer reviews)

Best Sellers Rank: #1,785 in Books (See Top 100 in Books) #11 in [Books > Children's Books > Animals > Birds](#) #15 in [Books > Children's Books > Literature & Fiction > Chapter Books & Readers > Chapter Books](#) #23 in [Books > Children's Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > Girls & Women](#)

Age Range: 5 - 7 years

Grade Level: Kindergarten - 2

Customer Reviews

My 5 year old nieces really enjoyed this book although they can't read it independently yet. It's intended for children in Kindergarten - Second Grade and the age range is very accurate because children older than second grade might find this book too easy and babyish. This is a wonderful transition from picture books to chapter books without being so much text that it's overwhelming to

the child and still including pictures on each page. The book is 72 pages and contains 11 chapters ranging from 4-11 pages each. There aren't too many words per page and it holds the child's attention. I absolutely love that it's written in diary format and shows how important it is to reflect on the events of the day and what can be learned from them as well as identifying feelings about such events. My nieces loved the diary format so much that they have started their own diaries, so it also encourages readers to write themselves. The illustrations are colorful and cute and really help break up the text for an early chapter book reader. Because it has speech bubbles for the characters it's part text and part comic. The story is about Eva, an owl who decides to plan a bloom festival for her class. She realizes that there is a lot to do and makes a list of what she needs to do. Though her best friend Lucy helps her and her "enemy" offers to help as well, Eva refuses to accept help from anyone and even redoes what Lucy was trying to help with. I didn't like that aspect of the character because she was initially a glory hog and a control freak. That's good for showcasing different personalities children may encounter among their peers though. However, as the festival gets closer, she realizes she can't do it all alone and asks her classmates and even her enemy for help.

OWL DIARIES #1: EVA'S TREETOP FESTIVAL by Rebecca Elliott is the first book in a new series featuring a lovable young owl named Eva. In the first episode, Eva plans a festival to celebrate spring. The book uses a diary-approach to tell the story and explore topics including friendship, planning, and helpfulness. Interesting visuals support the simple text. Rather than complete sentences and paragraphs, some pages contain words and phrases to label images drawn into the diary entry. While some teachers may not like this non-traditional approach, young readers are likely to enjoy the variety in story presentation. The illustrator uses a digital collage technique to create the adorable characters and other visual elements. Each diary entry is presented on white, pink-lined paper using an easy-to-read font. The use of pink and other pastel colors along with the female protagonist is likely to attract more girl than boys readers. Designed for ages 5-7, this short book lends itself to discussion and learning activities. For instance after Eva introduces herself in the first diary entry, children can write their own introductory diary entries. Eva's to-do list provides the opportunity to practice making task lists. The story's cupcake recipe can easily be connected to a lesson related to math and following recipes. The Owl Diaries is part of a recently introduced Scholastic series designed for newly independent readers. The target audience has been successful with leveled readers, but may not be ready for traditional chapter books. These books bridge the gap by providing easy-to-read text, simple plotlines, plenty of context clues, and purposeful illustrations that aid reading comprehension.

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